

(A Component Unit of the New Jersey Turnpike Authority)

Financial Statements,
Management's Discussion and Analysis and Schedule

December 31, 2019 and 2018

(With Independent Auditors' Report Thereon)

GARDEN STATE ARTS FOUNDATION, INC. (A Component Unit of the New Jersey Turnpike Authority)

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Independent Auditors' Report

Members of the Garden State Arts Foundation, Inc. Garden State Arts Foundation, Inc. Woodbridge, New Jersey:

Report on the Financial Statements

We have audited the accompanying financial statements of the Garden State Arts Foundation, Inc. (the Foundation), a component unit of the New Jersey Turnpike Authority, as of and for the years ended December 31, 2019 and 2018, and the related notes to the financial statements, which collectively comprise the Foundation's basic financial statements as listed in the table of contents.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Foundation, as of December 31, 2019 and 2018, and the changes in net position, and cash flows thereof for the years then ended in accordance with U.S. generally accepted accounting principles.



Other Matters

Required Supplementary Information

U.S. generally accepted accounting principles require that the management's discussion and analysis on pages 3–5 be presented to supplement the basic financial statements. Such information, although not a part of the basic financial statements, is required by the Governmental Accounting Standards Board who considers it to be an essential part of financial reporting for placing the basic financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with auditing standards generally accepted in the United States of America, which consisted of inquiries of management about the methods of preparing the information and comparing the information for consistency with management's responses to our inquiries, the basic financial statements, and other knowledge we obtained during our audit of the basic financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

Supplemental Schedule

Our audits were conducted for the purpose of forming an opinion on the Foundation's basic financial statements. The supplemental schedule included on page 12 is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the basic financial statements or to the basic financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the basic financial statements as a whole.



April 7, 2020

(A Component Unit of the New Jersey Turnpike Authority)

Management's Discussion and Analysis

December 31, 2019 and 2018

(Unaudited)

Introduction

This report from the Garden State Arts Foundation (the Foundation) consists of three parts: Management's Discussion and Analysis, Financial Statements prepared in accordance with accounting principles generally accepted in the United States of America (GAAP) and Notes to the Financial Statements. The purpose of Management's Discussion and Analysis is to assist the readers of the financial statements in obtaining a general overview of the Foundation's business and finances.

This section of the Foundation's financial statements, Management's Discussion and Analysis (MD&A), presents an overview of the Foundation's financial performance during the years ended December 31, 2019 and 2018 with comparative amounts for the year ended December 31, 2017. It provides an assessment of how the Foundation's financial position has improved or deteriorated and identifies the factors that, in management's views, significantly affected the Foundation's overall financial position. It may contain opinions of, or assumptions and conclusions reached by the Foundation's management that should not be considered a replacement for, and must be read in conjunction with, the financial statements which directly follow the MD&A.

Overview of Financial Statements

The Financial Statements include:

- The Statements of Net Position provide information about the nature and amount of investments in resources (assets) and the obligations to Foundation creditors (liabilities), with the difference between these amounts reported as net position.
- The Statements of Revenues, Expenses, and Changes in Net Position account for the Foundation's revenues and expenses and measures the success of the Foundation's operations.
- The Statements of Cash Flows provide information about the Foundation's cash receipts, cash payments, and net changes in cash resulting from operating, investing, and financing activities.

The Notes to Financial Statements provide:

- Information that is essential to understanding the basic financial statements, such as the Foundation's organization, accounting methods and policies.
- Details of contractual obligations, future commitments and contingencies of the Foundation.
- Any other events or developing situations that could materially affect the Foundation's financial position.

Foundation's Business

The Foundation is a tax-exempt organization as defined by Section 501(c)(3) of the Internal Revenue Code. Funds received by the Foundation are protected from any liens of the New Jersey Turnpike Authority's (the Authority) bondholders and can be used to fund and administer an annual scholarship program, support the study of performing arts in New Jersey and support educational and charitable activities. The Foundation provides free programs for New Jersey's senior citizens, school children and other deserving individuals.

(A Component Unit of the New Jersey Turnpike Authority)

Management's Discussion and Analysis

December 31, 2019 and 2018

(Unaudited)

Although legally separate from the Authority, the Foundation is a component unit of the Authority and, accordingly, is included in the Authority's financial statements. The Foundation's members include the Commissioners of the New Jersey Turnpike Authority, who represent a voting majority of the Foundation's members.

Financial Analysis

The following provides a condensed summary of the Foundation's financial position and changes that occurred during the year. For more detailed information, please refer to the financial statements included in this report.

Condensed Summary of Net Position

	December 31			
	 2019	2018	2017	
Assets:				
Current assets	\$ 686,781	613,054	735,457	
Total assets	\$ 686,781	613,054	735,457	
Liabilities:				
Current liabilities	\$ 6,590	6,470	16,640	
Total liabilities	\$ 6,590	6,470	16,640	
Net position:				
Unrestricted	\$ 680,191	606,584	718,817	
Total net position	\$ 680,191	606,584	718,817	

2019-2018

As of December 31, 2019, current assets, primarily cash and cash equivalents and contributions receivable, increased by \$73,727 or 12.0%, compared to 2018 due to an increase in contributions receivable as a new two year extension was entered into with PNC Bank, NA for the naming rights of the PNC Bank Arts Center. As of December 31, 2019, current liabilities were consistent with 2018 amounts.

2018-2017

As of December 31, 2018, current assets, primarily cash and cash equivalents, decreased by \$122,403 or 16.6%, compared to 2017 due to total expenses paid exceeding contributions received during the year. As of December 31, 2018, current liabilities decreased by \$10,170 or 61.1%, compared to 2017 due to decreases in accrued expenses as payments were made in 2018.

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Management's Discussion and Analysis

December 31, 2019 and 2018

(Unaudited)

Condensed Summary of Revenues, Expenses, and Changes in Net Position

		December 31		
		2019	2018	2017
Operating revenues Operating expenses	\$	685,323 (619,013)	624,555 (743,395)	627,679 (713,011)
Operating loss		66,310	(118,840)	(85,332)
Nonoperating revenues	_	7,297	6,607	5,767
Increase (decrease) in net position	\$_	73,607	(112,233)	(79,565)

2019-2018

Operating revenue increased by \$60,768 or 9.7% compared to 2018. This increase is a result of a pledged contribution anticipated to be received in 2020. Operating expenses decreased by \$124,382 or 16.7% compared to 2018. The decrease in expenses are primarily due to two fewer senior shows in 2019 when compared to last year due to the closure of the PNC Bank Arts Center in early September for major renovations thus ending the fall season early.

2018-2017

Operating revenue decreased slightly by \$3,124 or 0.5% compared to 2017. Operating expenses increased by \$30,384 or 4.3% compared to 2017. The increased expenses are primarily due to higher cost of talent and professional services partially offset by lower administrative overhead and contracted services and rentals when compared to previous year.

Request for Information

If you have any questions about this report or need clarification on its contents, please contact the Assistant Treasurer of the Foundation at the New Jersey Turnpike Authority, P.O. Box 5042, Woodbridge, NJ 07095-5042.

(A Component Unit of the New Jersey Turnpike Authority)

Statements of Net Position

December 31, 2019 and 2018

Assets	 2019	2018
Current assets: Cash and cash equivalents Contributions receivable – restricted Prepaid postage	\$ 611,309 75,000 472	613,054 — —
Total assets	\$ 686,781	613,054
Liabilities		
Current liabilities: Accounts payable and accrued expenses	\$ 6,590	6,470
Total liabilities	\$ 6,590	6,470
Net Position		
Net position: Expendable – restricted by donor agreements Unrestricted	\$ 75,000 605,191	606,584
Total net position	\$ 680,191	606,584

See accompanying notes to financial statements.

(A Component Unit of the New Jersey Turnpike Authority)

Statements of Revenues, Expenses, and Changes in Net Position

Years ended December 31, 2019 and 2018

	 2019	2018
Operating revenues:		
Contributions	\$ 685,323	624,555
Total operating revenues	 685,323	624,555
Operating expenses:		
Thomas H. Kean Scholarship	22,500	22,500
Cost of talent	273,586	335,079
Contracted services and rentals	233,876	288,393
Administrative overhead	40,610	39,341
Printing and postage	10,767	15,616
Advertising	10,000	15,000
Professional services	26,417	25,746
Other	 1,257	1,720
Total operating expenses	 619,013	743,395
Operating income (loss)	 66,310	(118,840)
Nonoperating revenues:		
Interest income	 7,297	6,607
Total nonoperating revenues	 7,297	6,607
Increase (decrease) in net position	73,607	(112,233)
Net position as of beginning of year	 606,584	718,817
Net position as of end of year	\$ 680,191	606,584

See accompanying notes to financial statements.

(A Component Unit of the New Jersey Turnpike Authority)

Statements of Cash Flows

Years ended December 31, 2019 and 2018

	 2019	2018
Cash flows from operating activities:		
Receipts from contributions	\$ 610,323	732,669
Payments to suppliers	(570,534)	(696,233)
Payments to the Authority	(26,331)	(31,487)
Payments for scholarships	 (22,500)	(25,000)
Net cash used in operating activities	 (9,042)	(20,051)
Cash flows from investing activities:		
Interest received	7,297	6,607
Net cash provided by investing activities	 7,297	6,607
Net decrease in cash and cash equivalents	(1,745)	(13,444)
Cash and cash equivalents as of beginning of year	 613,054	626,498
Cash and cash equivalents as of end of year	\$ 611,309	613,054
Reconciliation of operating income (loss) to net cash used in		_
operating activities:		
Operating income (loss)	\$ 66,310	(118,840)
Adjustments to reconcile operating income (loss) to net cash		
used in operating activities:		
Change in assets and liabilities:	(== 000)	100 111
Contributions receivable	(75,000)	108,114
Prepaid postage	(472)	845
Accounts payable and accrued expenses	 120	(10,170)
Net cash used in operating activities	\$ (9,042)	(20,051)

See accompanying notes to financial statements.

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Notes to Financial Statements

December 31, 2019 and 2018

(1) Organization and Summary of Significant Accounting Policies

The Garden State Arts Foundation, Inc. (the Foundation) (formerly known as the Garden State Arts Center Foundation) was established in 1984 pursuant to the provisions of Title 15A, Corporations-Non-Profit, of the New Jersey State Statutes. The purpose of the Foundation is to receive contributions from the public or other entities, engage in such fundraising activities as the members deem appropriate, fund and administer an annual scholarship program to provide scholarships to students pursuing an undergraduate degree with a performing arts concentration at four-year New Jersey colleges and universities, support the study of performing arts in New Jersey, and support other educational and charitable activities. The Foundation provides free entertainment at the PNC Bank Arts Center and various outreach locations throughout the State of New Jersey for New Jersey's senior citizens, school children, and other deserving residents.

Although legally separate from the Authority, the Foundation is a component unit of the Authority and, accordingly, is included in the Authority's financial statements. The Foundation's members include the Commissioners of the New Jersey Turnpike Authority, who represent a voting majority of the Foundation's members.

(a) Basis of Presentation

The Foundation's financial statements have been prepared on the accrual basis of accounting using the economic resources measurement focus, in accordance with U.S. generally accepted accounting principles as promulgated by the Governmental Accounting Standards Board (GASB).

(b) Use of Estimates

The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

(c) Contributions Receivable

Pursuant to an agreement between the Authority and PNC Bank, NA, the Foundation will receive \$75,000 in July 2020. This is in support of classical and cultural performances offered free of charge to the public. As of December 31, 2019 and 2018, the Foundation has recorded total contributions receivable of \$75,000 and \$0, respectively, of which the \$75,000 is expected to be collected within one-year from the date of the statement of net position. There was no allowance for doubtful accounts on such contributions as of December 31, 2019 and 2018.

(d) Classification of Net Position

The Foundation classifies its resources into two net asset categories:

- Unrestricted net position is derived principally from contributions and investment income, and is spent to meet the objectives of the Foundation.
- Restricted net position includes contributions that are restricted for specific purposes by the donor. Funds that are restricted are utilized only for the purposes specified by the donor.

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Notes to Financial Statements

December 31, 2019 and 2018

The Foundation's policy is to first utilize available restricted, and then unrestricted, resources in the conduct of its operations.

(e) Classification of Revenue

Operating revenues are defined as activities that serve the Foundation's principal purpose and generally result from contributions from donors. Nonoperating revenues result from interest income and prior year recoveries.

(f) Revenue Recognition

Contributions received by the Foundation are either restricted or unrestricted and reported at their present value on the date of the contribution. Interest income is recognized on the accrual basis.

Pursuant to an agreement between the Authority and PNC Bank, NA, which expired December 31, 2018, the Foundation received a payment of \$75,000 in 2018. This contribution was in support of classical and cultural performances offered free of charge to the public.

At its regular meeting on November 20, 2018, the Authority authorized the Executive Director to execute an amended and restated Sponsorship Agreement between the Authority, Live Nation and PNC Bank. The amended and restated Sponsorship Agreement requires PNC Bank to pay \$75,000 per year on or before July 26, 2019 and July 26, 2020 to provide funding for the Foundation's Classical and Cultural Performances program. The final agreement is effective as of January 1, 2019. The Foundation received a payment of \$75,000 in 2019 and recorded the 2020 payment as a restricted receivable.

On December 7, 2017, the Authority entered into a new 25-year agreement with Live Nation that expires on December 31, 2042. Under the terms of the new lease agreement, Live Nation shall pay the Foundation the annual sum \$400,000 by March 31st of each lease year. In addition, Live Nation will contribute \$105,000 on March 31 of each lease year for the annual ticket surcharge regardless of the surcharge amount collected by Live Nation. The Foundation cannot require the contributions if the Authority and Live Nation terminate the lease agreement. Contributions received from Live Nation in accordance with the PNC Bank Arts Center lease agreement are reported as unrestricted contributions. The Foundation received payments of \$400,000 for the annual contribution from Live Nation in 2019 and 2018. The Foundation received payments of \$105,000 for the contribution of surcharges in 2019 and 2018.

(g) Tax Status

The Foundation has received a determination letter from the Internal Revenue Service stating that it is an organization as described in Section 501(c)(3) of the Internal Revenue Code (the Code) and, therefore, is exempt from Federal income taxes under Section 501(a) of the Code.

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Notes to Financial Statements

December 31, 2019 and 2018

(2) Deposits and Investments

The Foundation's cash balance as of December 31, 2019 and 2018 includes a book balance of \$611,309 and \$613,054, respectively. The actual amount of cash on deposit in the Foundation's bank accounts as of December 31, 2019 and 2018 was \$618,809 and \$658,343, respectively. Amounts insured by the Federal Deposit Insurance Corporation (FDIC) were \$434,892 and \$434,246, in 2019 and 2018, respectively and \$183,917 and \$224,097, respectively, was not insured or collateralized.

Custodial Credit Risk – The Foundation is required to disclose whether its deposits are exposed to custodial credit risk (risk that in the event of failure of the counterparty, the Foundation would not be able to recover the value of its deposit). Deposits are considered to be exposed to custodial credit risk if they are: uninsured and uncollateralized (securities are not pledged to the depositor), collateralized with the securities held by the pledging financial institution, or collateralized with securities held by the pledging financial institution's trust department or agent but not in the name of the Foundation.

As of December 31, 2019, and 2018, the Foundation is exposed to custodial credit risk on \$183,917 and \$224,097, respectively, held on deposit. The Foundation minimizes its custodial credit risk by depositing such uninsured and uncollateralized deposits in highly rated financial institutions.

(3) Related Party Transactions

Administrative and other professional and related expenses of \$26,331 and \$31,487 were paid by the Authority on behalf of the Foundation and were reimbursed to the Authority as of December 31, 2019 and 2018, respectively.

(4) Subsequent Events

The Foundation evaluated its December 31, 2019 financial statements for subsequent events through the date the financial statements were issued. As a result of the COVID-19 pandemic, the spring 2020 concert season at the PNC Bank Arts Center has been postponed. While the impact of the pandemic is expected to be temporary, there is considerable uncertainty around the duration of the pandemic. The Foundation expects that this will impact operating results in 2020, however, such potential impact is unknown at this time.

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Schedules of Contributions

Years ended December 31, 2019 and 2018

	-	2019	2018
Unrestricted:			
Live Nation	\$	400,000	400,000
Outright contributions		30,323	44,555
PNC Bank contribution		75,000	75,000
Ticket surcharges on PNC Bank Arts Center shows	_	105,000	105,000
Total unrestricted contributions	-	610,323	624,555
Restricted:			
PNC Bank contribution	-	75,000	
Total restricted contributions		75,000	
Total contributions	\$	685,323	624,555

See accompanying independent auditors' report.